

Information: <http://rsabg.org/more/570-spring-open-house>

## **Claremont Museum of Art expands collection**

The Claremont Museum of Art has announced the recent acquisition of two works by prominent Claremont artists: a watercolor painting by Martha Underwood and a bronze sculpture by Aldo Casanova.

Both artworks are on view in the exhibition "From The Vault," through March 31 at the American Museum of Ceramic Art, 399 N. Garey Ave., Pomona.

The artists whose works were donated:

- Martha Underwood, "Rocky Point," circa 1975, watercolor on paper. A gift of the artist in honor of Leslie Ossentjuk and Stephen Underwood. A graduate of Scripps College with an MFA from Otis Art Institute, Underwood designed and produced mosaic murals for Millard Sheets, taught art at Chaffey College for 27 years and was well known for her

skill with watercolor. She died Feb. 15.

- Aldo Casanova, "Torso I," 1963, cast bronze and travertine. It is a gift of the artist in honor of Felice and Teresa Casanova. After three years or art study in Italy and completing his doctorate, Casanova came to teach sculpture at Scripps College for 30 years. His work is included in many major collections including the Whitney Museum of Art, the Hirshhorn Collection in Washington, D.C., The Huntington Library, and the UCLA Sculpture Garden.

Despite the loss of its public venue, the museum still holds the collection in trust for the public. Through collaborations and loans, portions of the collection have been recently exhibited at AMOCA and The Huntington Library. Meanwhile, CMA has rebuilt its membership and continues to hold events, exhibitions and develop its art education programs.

For more information, go to [www.claremontmuseum.org](http://www.claremontmuseum.org).

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